



United States Copyright Royalty Judges

March 9, 2012

PRAMOD Kesav Narayana Pillai
Payikkattu House, Kalavamkodam
P.O. Cherthala, Alleppy
Kerala 688586 India

Re: ***2011 DART Claims Amended Forms***

Dear Pramod Pillai:

Our office received your 2011 DART Amended Claim forms, on February 27, 2012. We are returning the forms to you because your Amended Claim form is incomplete. **(Sections 1, 2, 3 – Filer and Interested Copyright Party Information/Contact Person is missing: City, State, Zip, Telephone number and Email Address)**

According to the Code of Federal Regulations 37 C.F.R. § 360.22:
(Subpart C – Digital Audio Recording Devices and Media Royalty Claims)

§ 360.22 Form and content of claims

(b) *Content.* Claims filed by interested copyright parties for digital audio recording devices and media royalty payments shall include the following information:

(2) The name, telephone number, facsimile number, if any, full address, including a specific number and street name or rural route, and e-mail address, if any, of the person or entity filing the claim. An e-mail address must be provided on claims submitted online through the Copyright Royalty Board Web site.

Attached is the Amended Claims Form, please resubmit your claim on the Amended Form and please complete all information in “Sections 1, 2, 3,” - **Please sign and return the Amended Form back to our office, no later than Friday, March 23, 2012**, otherwise, the claim will be dismissed for noncompliance with the filing regulations.

Thanks for your assistance in this matter.

Sincerely,


Lakshia Keys

Program Specialist

202-707-7658

Enclosures



COPYRIGHT ROYALTY BOARD

Single Claim for DART Royalty Fees Collected During 2011

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 360 of the Copyright Royalty Board regulations, 37 C.F.R. 360.20–360.25, the claimant named below files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from January 1 through December 31, 2011 from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States.

Phone Number / Email.

RECEIVED
Required
FEB 27 2012

Copyright Royalty Board

Filer and Interested Copyright Party Information

1 FILER'S FULL NAME AND ADDRESS: Below, provide the full legal name and address of person or entity filing the claim.

NAME PRAMOD KESAV NARAYANA PILLAI
STREET Payikkattu House, Kalavamkodam P.O. Cherthala, Alleppy, Kerala 688586 India
CITY _____ STATE _____ ZIP _____

OTHER FILER IDENTIFICATION: Indicate below whether the person filing this claim is the interested copyright party (see item 5 for definition) or an authorized representative of the interested copyright party. Check only one.

☒ Interested copyright party ☐ Authorized representative of the interested copyright party

Telephone number of person or entity filing the claim: _____

Email, if any, of the person or entity filing the claim: _____

INTERESTED COPYRIGHT PARTY'S FULL NAME AND ADDRESS: Provide the full legal name and address of the interested copyright party below. If the interested copyright party claiming royalty payments is the same person or entity identified in item 1, please enter "SAME."

NAME Pramod Kesav Narayana Pillai
STREET Payikkattu House, Kalavamkodam P.O. Cherthala, Alleppy, Kerala 688586 India
CITY _____ STATE _____ ZIP _____

3 CONTACT PERSON: Write below the name, phone number, fax number (if any), and email address (if any) of the contact person. This person must be the interested copyright party, an authorized representative of that party, or a designee of either.

NAME Pramod Kesav Narayana Pillai
PHONE _____ FAX _____
EMAIL _____

Claim Information

SUBFUND SELECTION: Select the subfund against which your claim is being made. A separate claim must be submitted for each subfund. Select only one subfund below.

Sound Recordings Fund—

- ☒ Copyright Owners Subfund: If you check here, then select statement A or D(i) below in item 5, whichever is more applicable.
☐ Featured Artists Subfund: If you check here, then select statement C or D(i) below in item 5, whichever is more applicable.

Musical Works Fund—

- ☐ Writers Subfund: If you check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.
☐ Publishers Subfund: If you check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

INTERESTED COPYRIGHT PARTY DEFINITION: Indicate below how the claimant fits within the definition of "interested copyright party" in 17 U.S.C. §1001(7). If the claimant is an interested copyright party under more than one category, then select the most appropriate category that corresponds to the subfund selected in Item 4 (above).

Check only one statement below.

- (A) ☒ I am the owner of the exclusive right under section 106(1) of the Copyright Act to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under the Copyright Act and that has been distributed (see 17 U.S.C. §1001(7)(A)); or
- (B) ☐ I am the legal or beneficial owner of, or the person who controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under the Copyright Act and that has been distributed (see 17 U.S.C. §1001(7)(B)); or
- (C) ☐ I am a featured recording artist who performs on a sound recording that has been distributed (see 17 U.S.C. §1001(7)(C)); or
- (D) I am an association or other organization (make your selection below):
- (i) ☐ representing persons specified in subparagraph (A), (B), or (C), (17 U.S.C. §1001(7)(D)(i)) —or—
- (ii) ☐ engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 U.S.C. §1001(7)(D)(ii)).

CLAIM IDENTIFICATION: Provide the title of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under the Copyright Act that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2011.

Quality Engineering In Setting Content Bench Mark and Tools
Development of a sample benchmark

Declaration

The undersigned declares under penalty of law that he or she is the interested copyright party or a representative of that party duly authorized to file this claim and further declares that all statements contained herein are true, complete, and accurate to the best of the undersigned's knowledge, information, and belief, and are made in good faith. (18 U.S.C. §1001 (2000))

Pramod Kesav Narayana Pillai

(TYPED OR PRINTED NAME)

(SIGNATURE)



(DATE)

02/02/2012



COPYRIGHT ROYALTY BOARD

Single Claim for DART Royalty Fees Collected During 2011

(Amended Claim)
Mail Back
By: March 23,
2012

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 360 of the Copyright Royalty Board regulations, 37 C.F.R. 360.20–360.25, the claimant named below files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from January 1 through December 31, 2011 from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States.

Filer and Interested Copyright Party Information

FILER'S FULL NAME AND ADDRESS: Below, provide the full legal name and address of person or entity filing the claim.

NAME _____
STREET _____
CITY _____ STATE _____ ZIP _____

OTHER FILER IDENTIFICATION: Indicate below whether the person filing this claim is the interested copyright party (see item 5 for definition) or an authorized representative of the interested copyright party. *Check only one.*

☐ Interested copyright party ☐ Authorized representative of the interested copyright party

Telephone number of person or entity filing the claim: _____

Email, if any, of the person or entity filing the claim: _____

INTERESTED COPYRIGHT PARTY'S FULL NAME AND ADDRESS: Provide the full legal name and address of the interested copyright party below. If the interested copyright party claiming royalty payments is the same person or entity identified in item 1, please enter "SAME."

NAME _____
STREET _____
CITY _____ STATE _____ ZIP _____

CONTACT PERSON: Write below the name, phone number, fax number (if any), and email address (if any) of the contact person. This person must be the interested copyright party, an authorized representative of that party, or a designee of either.

NAME _____
PHONE _____ FAX _____
EMAIL _____

Claim Information

SUBFUND SELECTION: Select the subfund against which your claim is being made. A separate claim must be submitted for each subfund. *Select only one subfund below.*

Sound Recordings Fund—

- ☐ **Copyright Owners Subfund:** If you check here, then select statement A or D(i) below in item 5, whichever is more applicable.
- ☐ **Featured Artists Subfund:** If you check here, then select statement C or D(ii) below in item 5, whichever is more applicable.

Musical Works Fund—

- ☐ **Writers Subfund:** If you check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.
- ☐ **Publishers Subfund:** If you check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

Amended Claim

- 5 INTERESTED COPYRIGHT PARTY DEFINITION:** Indicate below how the claimant fits within the definition of "interested copyright party" in 17 U.S.C. §1001(7). If the claimant is an interested copyright party under more than one category, then select the most appropriate category that corresponds to the subfund selected in item 4 (above).

Check only one statement below.

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- (B) ☐ I am the legal or beneficial owner of, or the person who controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under the Copyright Act and that has been distributed (see 17 U.S.C. §1001(7)(B)); or
- (C) ☐ I am a featured recording artist who performs on a sound recording that has been distributed (see 17 U.S.C. §1001(7)(C)); or
- (D) I am an association or other organization (*make your selection below*):
- (i) ☐ representing persons specified in subparagraph (A), (B), or (C), (17 U.S.C. §1001(7)(D)(i)) —or—
- (ii) ☐ engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 U.S.C. §1001(7)(D)(ii)).

- 6 CLAIM IDENTIFICATION:** Provide the title of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under the Copyright Act that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2011.

Declaration

- 7** The undersigned declares under penalty of law that he or she is the interested copyright party or a representative of that party duly authorized to file this claim and further declares that all statements contained herein are true, complete, and accurate to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. §1001 (2000)]

(TYPED OR PRINTED NAME)

(SIGNATURE)

(DATE)



COPYRIGHT ROYALTY BOARD

Single Claim for DART Royalty Fees Filing Information

This form is for the filing period January 3, 2012, through February 29, 2012. Please read this information carefully before filling out this form. Failure to provide the requested information may cause your claim to be dismissed. Please refer to 37 C.F.R. Part 360 subpart c for more details.

Who May File: This form is strictly for use by an interested copyright party or his or her authorized representative who claims to be entitled to DART royalty payments for the previous calendar year. You may have a valid DART claim if you are an interested copyright party (or an authorized representative of such a party) whose musical work or sound recording has been embodied in a lawfully made digital or analog musical recording and distributed or disseminated to the public in transmissions during the period covered by this form. See 7 U.S.C. §1006.

The person filing the claim must either be the interested copyright party or the authorized representative of that party. If you are filing on behalf of more than one interested copyright party, you must use the joint DART claim form. See 37 C.F.R. §360.21(c).

When to File: All DART claims for royalties collected during 2011 must be filed between January 3, 2012, through 5:00 PM eastern time on February 29, 2012. See 37 C.F.R. §360.21(a).

What Constitutes a Timely Filing: Claims submitted by mail are timely if they bear a United States Postal Service (USPS) postmark of a date no earlier than the third day of January and no later than February 29, 2012 for claims for royalties collected in 2011. **Mailed claims dated only with a business meter that are received after 5:00 PM eastern time on February 29, 2012, will not be accepted as having been timely filed.** See 37 C.F.R. §360.24.

Hand-delivered, online, and facsimile claims must be submitted no earlier than the third day in January and received no later than 5:00 PM on February 29, 2012. See 37 C.F.R. §360.24.

Subfund Selection: In the Claim Information section of the form, please be certain your Subfund selection corresponds with the definition of an interested copyright party you select. If you are filing claims against more than one Fund/Subfund category, you must complete a separate claim form for each Subfund.

If your Subfund selection falls under the *Sound Recordings Fund*, you must identify at least one *sound recording* that was distributed or disseminated to the public during the relevant royalty year.

If your Subfund selection falls under the *Musical Works Fund*, you must identify at least one *musical work* that was distributed or disseminated to the public during the relevant royalty year. See 37 C.F.R. §360.22(b)(6).

How to Submit Your Claim: You may submit your DART claim in any of the following ways, although online filing is preferred and strongly encouraged:

- I. If submitted online, follow the instructions on the forms available online during the filing period at:
www.loc.gov/crb/dart
- II. If sent by mail, address envelope to:
Copyright Royalty Board
PO Box 70977
Washington, DC 20024

[Continues on next page]

III. If hand-delivered by a private party, please comply with parts A and B immediately below.

A. Address envelope to:

*Copyright Royalty Board
Library of Congress
James Madison Memorial Building
Room LM-401
101 Independence Avenue SE
Washington, DC 20559-6000*

B. Deliver envelope between 8:30 AM and 5:00 PM to:

*Public Information Office
U.S. Copyright Office
James Madison Memorial Building
Room LM-401
101 Independence Avenue SE
Washington, DC*

IV. If delivered by courier, please comply with parts A and B immediately below.

A. Address envelope to:

*Copyright Royalty Board
Library of Congress
James Madison Memorial Building
101 Independence Avenue SE
Washington, DC*

B. Deliver envelope between 8:30 AM and 4:00 PM to:

*Congressional Courier Acceptance Site
2nd and D Streets NE
Washington, DC*

DO NOT USE Federal Express, United Parcel Service, and like services to submit your claim form.

Additional Questions: If you have additional questions regarding the filing of DART claims, please contact the Copyright Royalty Board program specialist at (202) 707-7658.

✓ 20/3/2012

From,
Pramod Kesav Narayana Pillai
Payikkattu House, Kalavamkodam
P.O. Cherthala, Alleppy
Kerala 686506 India

To,
LaKeshia Keys,
Library of Congress,
P.O. Box 70977,
Washington DC 20024-0977.

Dear Sir/Madam,

I have not filed any Amended Claim Form till date to the Copyright Royalty Board.

Thanking you.

Sincerely,
Pramod.

03/12/2012



COPYRIGHT ROYALTY BOARD

Single Claim for DART Royalty Fees Collected During 2011

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 360 of the Copyright Royalty Board regulations, 37 C.F.R. 360.20–360.25, the claimant named below files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from January 1 through December 31, 2011 from manufacturers and importers of digital audio recording devices and digital audio recording media who distribute the products in the United States.

RECEIVED
FEB 27 1960
Copyright Royalty Board
Copyright Royalty Board of the Library

Filer and Interested Copyright Party Information

FILER'S FULL NAME AND ADDRESS: Below, provide the full legal name and address of person or entity filing the claim.

NAME PRAMOD KESAV NARAYANA PILLAI

STREET Payikkattu House, Kalavamkodam P.O. Cherthala, Alleppy, Kerala 688586 India

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PHONE _____ FAX _____

EMAIL _____

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☐ **Featured Artists Subfund:** *If you check here, then select statement C or D(1) below in item 5, whichever is more applicable.*

Musical Works Fund—

☐ **Writers Subfund:** If you check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.

☐ **Publishers Subfund:** *If you check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.*

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CLAIM IDENTIFICATION: Provide the title of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under the Copyright Act that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2011.

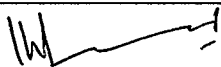
Quality Engineering In Setting Content Bench Mark and Tools
Development of a Sample benchmark

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Pramod Kesav Narayana Pillai

(TYPED OR PRINTED NAME)



(SIGNATURE)

02/02/2012

(DATE)



COPYRIGHT ROYALTY BOARD

Single Claim for DART Royalty Fees Collected During 2011

(Amended Claim)
Mail Back
By: March 23,
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NAME Pramod Kesav Narayana Pillai
STREET Payikkattu House, Kalavankodam P.O. Chentala Alleppy Kerala 688586 India
CITY _____ STATE _____ ZIP _____

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☒ Interested copyright party ☐ Authorized representative of the interested copyright party

Telephone number of person or entity filing the claim: 011914782592303

Email, if any, of the person or entity filing the claim: pramodpillai@bsnl.in

INTERESTED COPYRIGHT PARTY'S FULL NAME AND ADDRESS: Provide the full legal name and address of the interested copyright party below. If the interested copyright party claiming royalty payments is the same person or entity identified in item 1, please enter "SAME."

NAME SAME
STREET _____
CITY _____ STATE _____ ZIP _____

CONTACT PERSON: Write below the name, phone number, fax number (if any), and email address (if any) of the contact person. This person must be the interested copyright party, an authorized representative of that party, or a designee of either.

NAME Pramod Kesav Narayana Pillai
PHONE 01191478-2592303 FAX _____
EMAIL pramodpillai@bsnl.in

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Musical Works Fund —

- ☐ **Writers Subfund:** If you check here, then select statement B, D(i), or D(ii) below in item 5, whichever is more applicable.
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Development of a sample benchmark

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Pramod kesav Narayana Pillai

(TYPED OR PRINTED NAME)

(SIGNATURE)

(DATE)

02/02/2012

Reply for Information

RECEIVED
Public Information

APR 21

COPYRIGHT OFFICE

BY AIR MAIL
PAR AVION
हवाई डाक से

RECEIVED
Public Information Office

COPYRIGHT OFFICE

From,

Prasad Kesav Narayana Pillai
Pangikkattu House, Kalavankodam
P.O. Cherthala, Alleppy
Kerala 688586 India.

2000

To,

Lakeshia Keys
Library of Congress

P.O. Box 70977

Washington DC 20024-0977.
U.S.A.



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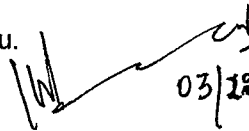
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Washington DC 20024-0977.

Dear Sir/Madam,

I have not filed any Amended Claim Form till date to the Copyright Royalty Board.

Thanking you.

Sincerely,
Pramod.

 03/19/2012'

p.s. Send the Amended Claim by Fax to ^{001202 252 3423}
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on 03/20/2012'.